

CONTENTS

EDITORIAL	133-135
‘CHIPPING AT THE LANDMARKS OF OUR FATHERS’: THE DECLINE OF THE TESTIMONY AGAINST HIRELING MINISTRY IN THE NINETEENTH CENTURY Thomas D. Hamm	136-159
‘CHOOSE LIFE!’ QUAKER METAPHOR AND MODERNITY Pink Dandelion, Betty Hagglund, Pam Lunn, and Edwina Newman	160-183
‘THERE’S DEATH IN THE POT!’: THE BRITISH FREE PRODUCE MOVEMENT AND THE RELIGIOUS SOCIETY OF FRIENDS, WITH PARTICULAR REFERENCE TO THE NORTH-EAST OF ENGLAND Elizabeth A. O’Donnell	184-204
THE PROBLEM OF QUAKER IDENTITY Peter Collins	205-219
QUAGANS: FUSING QUAKERISM WITH CONTEMPORARY PAGANISM Giselle Vincett	220-237
COMPARING TWO SURVEYS OF BRITAIN YEARLY MEETING: 1990 AND 2003 Mark S. Cary, Pink Dandelion, and Rosie Rutherford	238-245
Book Reviews	246-254

AYOUB *THE PERSECUTION OF 'AN INNOCENT PEOPLE'*

PAGE 5